

Masao Yokoyama

横山真男

Concert Pieces for Young Violinist

子どものための演奏会用バイオリン小品集

♪♪Piano ピアノ

Edition Einebitte

12 やさしくきれいに

Vln. *mf*

Pno. *p*

16

Vln.

Pno. *p* *mf* *p*

子どものための演奏会用小品集
No.2 「ジャカジャカ」

よこやま まさお

Allegro げんきよくひこう

The musical score is written for Violin (Vln.) and Piano (Pno.) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece is marked 'Allegro' and 'げんきよくひこう' (cheerfully flying). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Violin part features rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The first system includes a 'L.H.' (Left Hand) instruction for the piano part. The piece concludes with a final chord in the piano part.

13

Vln. *mf*

Pno. *p*

16

Vln. *cresc.* *f*

Pno. *cresc.*

19

Vln. *f*

Pno.

(繰返しなしでもよい)

21

Vln.

Pno. *f*

子どものための演奏会用小品集
No.3 「ゆったりさん」

よこやま まさお

Andante
しっかりと、でもきれいに

バイオリン

mf

ピアノ

p

p

dim.

5

V ln.

Pno.

p

mf

dim.

9

V ln.

Pno.

p

cresc.

13 ゆみをたっぷり

V ln. *f*

Pno. *mp* *mf*

17 しっかりと

V ln. *f*

Pno. *dim.*

21

V ln.

Pno. *p* *rit. e dim.*

子どものための演奏会用小品集
No.4 「ふりふり マイタケちゃん」

よこやま まさお

げんきよく いきいきと
Allegro vivace

バイオリン

ピアノ

ff *f*

Allegro vivace *ad lib.* *gliss.* *mf*

Vln.

Pno.

6

※可能なら
ハーモニクス

simile

Vln.

Pno.

13

simile

22

Vln.

Pno.

ff *f*

f *mf*

31

Vln.

Pno.

※可能なら
ハーモニクス

vo

39

Vln.

Pno.

45

Vln.

Pno.

※難しければ頭拍で弾いてもよい

f *gliss.*

子どものための演奏会用小品集
No.5 「メヌエット」

よこやま まさお

Menuetto おどりのテンポで

バイオリン

mf
Menuetto

ピアノ

p

6

Vln. I

だんだんおおきく

cresc.

Pno.

12

Vln. I

f *p*

Pno.

18

Vln. I

だんだんおおきく

cresc. *f*

Pno.

p cresc. *mf*

24

Vln. I

Pno.

p *mf* *p*

31

Vln. I

Pno.

cresc.

だんだんおおきく

37

Vln. I

Pno.

40

Vln. I

Pno.

f *p*

ちいさくして、やさしくおわる

子どものための演奏会用小品集
No.6 「ちょんまげちゃん」

□□□□□□

げんきよく いきいきと
Allegro vivace

バイオリン

Allegro vivace

Piano

f *mf*

Detailed description: This block contains the first six measures of the piece. The Violin part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest for the first four measures, then plays a quarter note G5, followed by eighth notes A5 and B5, and a quarter rest. The Piano part (bottom staves) is in grand staff with the same key signature and time signature. The right hand plays chords and eighth notes, while the left hand plays a steady bass line of quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

Vln.

Pno.

Detailed description: This block contains measures 7-12. The Violin part continues with a quarter note G5, a quarter rest, and then a series of quarter notes: A5, B5, C6, B5, A5, G5. The Piano part continues with similar accompaniment, featuring chords and eighth notes in the right hand and quarter notes in the left hand.

13

Vln.

Pno.

Detailed description: This block contains measures 13-18. The Violin part continues with a quarter note G5, a quarter rest, and then a series of quarter notes: A5, B5, C6, B5, A5, G5. The Piano part continues with similar accompaniment, featuring chords and eighth notes in the right hand and quarter notes in the left hand.

21

Vln.

Pno.

f *f*

30

Vln.

Pno.

f *mf*

39

Vln.

Pno.

mf

46

Vln.

Pno.

mf

子どものための演奏会用小品集
No.7 「はじっこパンパン」

よこやま まさお

Allegro

速くても、はっきりと

バイオリン

ピアノ

Musical score for Violin and Piano, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin part starts with a forte (*f*) dynamic and features a melodic line with accents. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands, also starting with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Violin and Piano, measures 8-16. The Violin part continues with a melodic line, featuring eighth-note patterns and accents. The Piano part maintains its accompaniment with chords and moving lines in both hands.

Musical score for Violin and Piano, measures 17-25. The Violin part continues with a melodic line, featuring eighth-note patterns and accents. The Piano part maintains its accompaniment with chords and moving lines in both hands. The dynamics shift to piano (*p*) in the later measures.

Musical score for Violin and Piano, measures 26-34. The Violin part continues with a melodic line, featuring eighth-note patterns and accents. The Piano part maintains its accompaniment with chords and moving lines in both hands. The dynamics shift to mezzo-forte (*mf*) in the later measures.

35

mf

cresc.

mf

42

急に小さく

f

sub p

p

cresc.

48

はっきり

f

f

5

f

55

f

f

mp

64 つよはっきりと

ff
mf
f

72 よりはやく、元気に
Più allegro

ff
f

79

f

子どものための演奏会用小品集
No.8 「ヨハネスさん」

よこやま まさお

やさしく、ながれるように
Lento ma non troppo ♩ = 72

バイオリン

ピアノ

Lento ma non troppo ♩ = 72

8

Vln.

Pno.

しっかり、うたうように

f sf sf sf sf

16

Vln.

Pno.

sf p poco rit.

22

Vln.

Pno.

mf a tempo

p

28 たっぷり、うたうように

Vln. *f*

Pno. *cresc.* *mf*

34 しっかり、おとがやせないように

Vln. *ff* *mf*

Pno. *p*

40

Vln. *p*

Pno. *p*

45 だんだん しずかに やさしく、ちいさく

Vln. *dim.* *pp*

Pno. *pp*

子どものための演奏会用小品集
No.9 「パパはへびさん」

よこやま まさお

げんきよく いきいきと
Allegro vivace

バイオリン

ピアノ

Allegro vivace

Violin part: mostly rests.

Piano part: rhythmic accompaniment with chords and single notes. Dynamics include *f*.

9 二長調

Vln.

Pno.

f

mf

Violin part: melodic line with eighth notes and rests. Dynamics include *f*.

Piano part: continues the accompaniment. Dynamics include *mf*.

17

Vln.

Pno.

p

p

Violin part: continues its melodic line. Dynamics include *p*.

Piano part: continues the accompaniment. Dynamics include *p*.

25 ホ長調

Vln.

Pno.

f

f

Violin part: continues its melodic line. Dynamics include *f*.

Piano part: continues the accompaniment. Dynamics include *f*.

33 ハ長調

Vln. 

Pno. *mf* 

41 イ長調

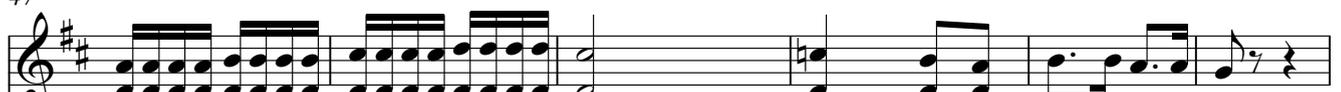
だんだんおおきく

Vln. *f*  *cresc.*

Pno.  *cresc.*

47

ト長調

Vln.  *ff*  *f*

Pno.  *f* *mf*

53

Vln. 

Pno. 

ゆびではじく

2

pizz.

だんだんしずかに

62

Vln.

Pno.

mf *dim.*

p *dim.*

71

Vln.

Pno.

p *f*

pp *mf*

子どものための演奏会用小品集
No.10 「やさしいからママがすき」

よこやま まさお

Larghetto ♩ = 78

やさしく、きれいに

バイオリン

ピアノ

gentile

p

mp dolce

9

Vln.

Pno.

cresc.

cresc.

16

Vln.

Pno.

f

sub p

mf

sub p

きゆうにちいさく

22

Vln.

Pno.

cresc.

おとをたもって

28

Vln. *ff*

Pno. *f* *dim.*

34

Vln. *mp*

Pno. *p*

40

Vln. *mf*

Pno. *dim.* *p*

47

Vln.

Pno.

53

Vln.

Pno.

cresc.

58

Vln.

Pno.

きゆうにちいさく

f

sub p

63

Vln.

Pno.

cresc.

68

Vln.

Pno.

おとをたもって

tr

ff

f

mf

73

Vln.

Pno.

tr

p

dim.

子どものための演奏会用小品集
No.11 「とうめい カサカサ(透明な傘)」

Masao Yokoyama

Allegro vivace

The musical score is written for Violin (Vln.) and Piano (Pno.) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace'. The score is divided into four systems of measures.

- System 1 (Measures 1-4):** The Violin part is silent. The Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- System 2 (Measures 5-8):** The Violin part enters at measure 5 with a forte (*f*) dynamic, playing a melodic line with accents. The Piano part continues with a mezzo-forte (*mf*) dynamic, maintaining its accompaniment.
- System 3 (Measures 9-13):** The Violin part continues its melodic line. The Piano part remains accompanimental.
- System 4 (Measures 14-17):** The Violin part is marked 'To Coda' and 'pizz.' (pizzicato), playing a short melodic phrase. The Piano part continues with its accompaniment.

19 arco

Vln. *mf*

Pno. *mf*

24 pizz.

Vln.

Pno. 3 3

29

Vln.

Pno. 3 3 3 3 3 3

33 arco

Vln. *f*

Pno.

37

Vln.

Pno. 3 3 3 3

39 **D.S. al Coda**

Vln.

Pno.

41 **Coda** だんだん小さく

mf dim. *tr* *tr*

Vln.

Pno.

45 *(tr)* *p* *tr* *flag.*

Vln.

Pno.

子どものための演奏会用小品集
No.12 「いっつもコゲコゲ」

Masao Yokoyama

Allegro

バイオリン

ピアノ

Measures 1-3. Violin part is mostly rests. Piano part features a right-hand melody with dynamics *f*, *p*, and *f*, and a left-hand trill marked *tr*.

Vln.

Pno.

Measures 4-7. Violin part has a melodic line starting at measure 4 with dynamic *f*. Piano part has a right-hand accompaniment with dynamics *p*, *f*, and *mf*, and a left-hand accompaniment.

Vln.

Pno.

Measures 8-11. Violin part has a melodic line. Piano part has a right-hand accompaniment and a left-hand accompaniment.

Vln.

Pno.

Measures 12-15. Violin part has a melodic line with triplets starting at measure 12 with dynamic *mf*. Piano part has a right-hand accompaniment with triplets and a left-hand accompaniment with dynamic *mf*.

15

Vln.

Pno.

f

p

19

Vln.

Pno.

p

23

Vln.

Pno.

ff

f

27

Vln.

Pno.

30

Vln.

Pno.

f

mf

34

Vln.

Pno.

38

Vln.

Pno.

f

41

Vln.

Pno.

ff